

AN CLÁR



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Ceapadóireacht Ceisteanna 4–6

aims

- Build up a treasure chest of vocabulary and verbs in the correct tense to enable you to write for each of the 3 parts of Roinn 3
- Learn the layout of each format to enable you to get top marks

Preparation

There are **three questions** to be answered in Roinn III of the examination. There is a **choice** in Ceist 6 but **no choice** in Ceist 4 or Ceist 5. All the questions in this section should be answered in your answer book.

Leagan amach: Layout

Ceist 4	Cárta poist (a postcard) (20 marc) Allow about 17 minutes
Ceist 5	Any one of the following task may appear in any given year: Teachtaireacht Ríomhphoist (email message)/Blag (blog)/Write an invitation/Reply to an invitation (20 marc) Allow about 17 minutes
Ceist 6	(a) Litir nó (b) Alt/Cuntas (40 marc) Allow about 25 minutes

Nathanna úsáideacha: Your treasure chest

We include here a small number of *nathanna úsáideacha* (useful phrases) that can be used for the **cárta poist**, **litir**, **alt gairid** and **cuntas a scríobh**. Students should learn approximately **5 *nath* every week** for a few weeks until a **treasure chest** of **words/phrases/expressions** has been built up. These **nathanna cainte** are designed to improve your vocabulary and add to your **saibhreas Gaeilge** (richness of Irish).



You are strongly advised to be particularly careful in your use of the tenses of verbs in this section and to note what tenses the questions are written in. Many marks are lost through carelessness in the use of verbs.

Strategy

- Learn **5 *nath*** each week.
- Give yourself a *weekly test* and a *monthly test* to see how well you have learned and can remember the *nathanna*.
- Use whatever *nathanna* you have learned in your class work and when doing your homework.

- You will find your standard of Irish will improve rapidly,
- You will also find that your standard of spoken Irish will improve beyond recognition.

Na nathanna



Rian 27

Seachtain 1

- Táim ag ceapadh — *I think*
- Déarfainn — *I'd say*
- Sílim — *I think*
- Creidim — *I believe*
- Measaim — *I consider*

Seachtain 2

- Ar an gcéad dul síos — *first of all*
- Ar aon nós — *anyway*
- Pé scéal é — *in any case*
- Dála an scéil — *by the way*
- Ar nós na gaoithe — *quickly, like the wind*

Seachtain 3

- Bhuel — *well*
- Is fíor sin — *that's true*
- Níl bréag ar bith ansin — *there's no lie in that*
- Chun an fhírinne a insint/a rá — *to tell the truth*
- Níl a fhios agam ó thalamh an domhain — *I have no idea whatsoever*

Seachtain 4

- Dar m'anam — *upon my soul*
- Go háirithe — *especially*
- Dáiríre — *really*
- Creid é nó ná creid — *believe it or not*
- Go deo na ndeor — *for ever and ever*

Seachtain 5

- Is breá liom — *I like*
- Is aoibhinn liom — *I really like*
- Tá mé craiceáilte faoi — *I'm crazy about*
- Is fuath liom — *I hate*
- Is gráin liom — *I detest*

Seachtain 6

- Lá breá brothallach — *a fine warm day*
- Bhí an ghrian ag spalpadh anuas — *the sun was beaming down*
- Bhí sé ag stealladh báistí — *it was pouring rain*
- Oíche sheaca a bhí ann — *it was a frosty night*
- Ní raibh oiread agus puth gaoithe ag séideadh — *there wasn't a breath of wind blowing*

Seachtain 7

- Mar a dúirt mé cheana — *as I said before*
- Cuir i gcás — *for example*
- Go sábhála Dia muid — *God save us*
- Le cúnamh Dé — *with the help of God*
- Buíochas le Dia — *thanks be to God*

Seachtain 8

- Sa lá atá inniu ann — *nowadays*
- Faoi láthair — *at present*
- I láthair na huaire — *at the present time*
- Na laethanta seo — *these days*
- Le déanaí — *lately*

Seachtain 9

- Amach anseo — *in the future*
- Sa todhchaí — *in (the) future*
- Ar ball, ar ball beag — *in a while*
- Gan rómhoill — *without much delay*
- San am atá le teacht — *in the future*

Seachtain 10

Chomh maith leis sin — *as well as that*
 Go mór mór — *especially*
 Ar nós — *such as, for example*
 Ag an am céanna — *at the same time*
 I dtús báire — *first of all*

What to do next

Now that you have learned the **nathanna cainte**, or at least **some of them**, you should **practise using them**. I have often found, when using this method in class, that students are great at learning the **nathanna úsáideacha** but they often forget **to use them** when they are actually writing a composition. This is because they get so caught up and involved in the content of the composition that they often forget all about the **nathanna (saibhreas)**. To solve this problem I get students to do **Obair Gharbh** or rough work before doing their compositions because when students see these **words/phrases written up in front of them as Obair Gharbh** then they will **definitely use most of them**.

Ceist 4: Cárta poist

As stated previously, you should make good use of the **nathanna úsáideacha** — your Treasure Chest of useful phrases and expressions — when preparing for and answering the ‘**cárta poist**’ question, and use as many of them as you can remember and where suitable. The vocabulary on **page 96** should also be of benefit when answering this question. We would also ask you to give particular attention to the **irregular verb feature (page 168)**.

Vocabulary for cárta poist

Foclóir

A Mhamaí, A Dhadaí, A Sheáin, A Mháire

Dear Mam, Dad, Seán, Mary

Conas atá sibh/tú?

How are you (plural)/you?

Tá mé ar laethanta saoire i ...

I'm on holidays in ...

Tá mé anseo i gConamara

I'm here in Conamara

Tá mé ar chúrsa anseo sa Ghaeltacht

I'm on a course here in the Gaeltacht

Táim ag scríobh chugat ó theach m'uncail

I'm writing to you from my uncle's house

Táim anseo ar feadh seachtaine/coicíse

I'm here for a week/fortnight

Bhí an turas ar fheabhas

The journey was great

Tá an aimsir go hálainn/go huafásach

The weather is lovely/awful

Tá gach éinne an-chairdiúil

Everyone is very friendly

Níl na daoine róchairdiúil

The people are not too friendly

Tá an bia ceart go leor

The food is okay

Tá an bia lofa

The food is rotten

Fillfidh mé abhaile De hAoine seo chugainn

I'll return home next Friday

Now

1. Study the **worked examples** that follow these instructions and learn the **technique** for answering this question.
2. Then answer the **cárta poist** questions that follow the **worked examples**.
3. You should answer one ‘**cárta poist**’ question every week/two weeks.

Ceist 4: Worked examples

Cárta poist: Worked example 1

Ceist 4

Tá tú ar thuras le do chlub óige áit éigin in Éirinn. Scríobh **cárta poist** chuig do chara. Luaigh na pointí seo a leanas ar an gcárta:

- an t-am a shroich tú an áit
- rud amháin a rinne tú a thaitin leat
- an aimsir
- cá bhfuil tú ag fanacht
- cathain a fhillfidh tú

Scríobh an freagra sa bhosca anseo thíos. (20 marc)



	seoladh	Radharc na Trá, Cathair na Gaillimhe 25 Lúnasa	
Ainm an duine		A Sheáin, a chara,	
Beannú		Conas atá tú? Táim ag baint an-taitneamh go deo as an turas. Shroich mé an áit seo ag a deich a chlog inné. Tá an aimsir go hiontach ar fad, buíochas le Dia. Chuamar go dtí an linn snámha ar maidin agus thaitin sé go mór liom. Táimid ag fanacht in Óstán na Mara agus tá sé ar fheabhas. Fillfidh mé abhaile arú amárach agus feicfidh mé thú ansin le cúnamh Dé.	
Corp		Slán go fóill	
Slán		Cathal	
D'ainm			seoladh an duine
			Seán Óg Ó Laoire, Bóthar na Farraiige, Droichead Átha, Contae Lú.

Gluais

an-taitneamh: *great enjoyment*
shroich mé: *I reached*

arú amárach: *the day after tomorrow*
le cúnamh Dé: *with the help of God*

Cuid 2: Sraith pictiúr

We have already seen that in **Cuid 2** you have to **randomly** choose a series of **pictures** from **five series of pictures**. There will be **four pictures** in each series of pictures. After studying and analysing the **pictures** for **one minute** you then have **two more minutes** in which to **describe** the story of the **four pictures**.



Am: 3 nóiméad

Marcanna: 30 marc



Hint 1:

You should try to answer the **Sraith Pictiúr** question in the **Aimsir Chaite** (Past Tense), if possible, because most students find it easier to **write and speak** in the **Aimsir Chaite**. So we'll answer this in the **Aimsir Chaite**.

Hint 2:

Just because the instructions say that you have **two minutes** in which to describe the story of the **four pictures**, this **does not mean that you are expected to speak for the full two minutes**. Just make sure that you include all **four pictures** in your **description**, and that you **don't exceed two minutes**.

Hint 3:

Sometimes it may help if you give the characters names, so unless the characters in the pictures already have names, you can give them names yourself.

Hint 4:

You can tell the story (what happened) in the four pictures without mentioning the pictures by name **or** you can tell the story **by numbers, e.g.**

I bpictiúr a haon, bhí Seán agus Máire ag déanamh ...

Ansin i bpictiúr a dó, fuair Máire glao teileafóin ...

Either approach will be perfect. I have chosen not to mention the pictures by number in the sample answers below. You don't have to mention the numbers of the pictures.